

STAMPEDE SOUND WITH SOUND ART & EV

As the largest outdoor rodeo in the world and one of the biggest shows on the Canadian calendar, the Calgary Stampede attracts well over a million visitors during its ten days in July. In addition to rodeo competitions, the Stampede program runs the gamut from chuckwagon races to agricultural exhibits and all kinds of entertainment events on numerous stages.

Gallery



Sound Art Calgary, Inc. deploys a wide range of equipment from Electro-Voice to precisely meet the Stampede's varied sound reinforcement needs, from compact Sx and Zx speakers on stands to the X-Line, XLC-DVX and XLD line-arrays flown for the Grandstand shows in front of 30,000 people, with headliners including INXS and Collective Soul. Midas mixing consoles and Klark Teknik EQs complete the picture.

"We've used EV speakers for every one of the twelve years I've been involved in these events," says Dan Frerichs, General Manager, Sound Art Calgary. "Our EV deployment continues to evolve, from back in the day with the DML series, through to X-Array and X-Line, to today with the new Tour Grade (TG) amps, XLD and XLC-DVX line arrays controlled with [IRIS-Net](#) software. Working with EV has helped us maintain state-of-the-art standards here year after year, continuously streamlining operations and improving performance."

Sound Art deployed combinations of XLC-DVX, XLD and Xsub line array systems at the three largest venues in the park, all powered by remote control TG and Precision RL amps. Sound Art are longtime RL/[IRIS-Net](#) users, and Frerichs is impressed with the new flagship EV amps: "They all performed flawlessly; we used the TG amps loaded with RCM-26 modules for DSP via [IRIS-Net](#), and the level of control and detailing on hand is amazing. Plus these amps are light, extremely efficient and, most importantly, they sound great." In addition to these larger systems, Sound Art use dozens of Zx5, Sx300 and SxA100+ boxes to provide sound for around 16 additional stages.

The main shows at the Stampede are on a huge mobile stage, tugged into place with an oversized tractor. "All the speaker platforms for the grandstand show are on drive-able scissor lifts," Frerichs adds, "and we need to go from no speakers anywhere to covering audio for over 30,000 people in fifteen minutes. The arrays are driven into place and plugged in, and IRIS-Net tells us instantly if one isn't patched-in correctly. That means a lot when every second counts."

For further information about Sound Art, visit them at www.soundart.com

EV, Midas & Klark Teknik Equipment List (selected):

20x X-Line Xvls
4x X-Line Xvlt
40x X-Line Xsub(F)
60x XLC127-DVX
8x XLC118
24x XLD281
24x Xi1152/64F
8x MTL2B
48x Xw12 monitors
24x Zx5 speakers flown
40x Sx300
20x SxA100+
44x TG-7 amplifiers running [IRIS-Net](#)
20x P3000RL amplifiers

Midas XL4
Midas Heritage 1000
3x Midas XL250
2x Midas Venice 320
12x Klark Teknik DN360 EQ

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Guy Low
Sr. Copywriter | MarCom
Bosch Communications Systems
Telex Communications, Inc.
12000 Portland Ave. South
Burnsville, MN 55337
Phone: 952-736-3935
Fax: 952-736-4582
guy.low@us.telex.com

James Edlund
Public Relations Manager
Bosch Communications Systems
Telex Communications, Inc.
12000 Portland Ave. South
Burnsville, MN 55337
Phone: 952-736-3901
Fax: 952-736-4582
james.edlund@us.telex.com

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