

SOUND ART DEPLOYS ELECTRO-VOICE SYSTEMS FOR INTERNATIONAL JAZZ CONFERENCE

Held at four major locations in Toronto, Canada, from January 9-12, 2008, the 35th Annual International Association for Jazz Education (IAJE) once again drew the world's finest jazz artists and thousands of enthusiasts for four days of education and performance. Distinguished musicians present included Paquito D'Rivera, Tierney Sutton, Courtney Pine, Nordic Connect, and Lionel Loueke. Sound Art Toronto handled sound reinforcement, deploying a wide range of equipment from Electro-Voice, Midas, and Klark Teknik for each of the conference's ten stages.

Gallery



"IAJE is the biggest annual jazz event in the world," says Dave Alderdice, General Manager, [Sound Art Toronto](#), " and features over 100 concerts over four days, performed on stages of various sizes in four of Toronto's most prestigious venues—the Fairmont Royal York, the Toronto Sheraton and Intercontinental hotels, and the Metro Toronto Convention Centre.

"Obviously the audio expectations of the organizers, artists, and audiences are extremely high, and we specified various EV main and monitor loudspeaker systems to ensure each space sounded its best. The audience response to the audio quality was excellent, and we received plenty of positive feedback from various event engineers who enjoyed working with the warm and musical sound of the EV speakers, along with the familiar feel and performance of the Midas consoles and Klark Teknik processing."

Equipment List (selected) & Personnel:

Venue 1 (Main Concert Venue):

14x XLC-DVX (flown)
6x Xsub
6x ZX1
3x Xi-1152 (delays)
XW12a (monitor wedges)
15x P3000RL amplifiers (running [IRIS-Net 1.4](#))
Midas Heritage 3000/56 (FOH)
Midas XL250-52 (MON)
Klark Teknik DN360 FOH & MON EQ

FOH Engineer: Scott Bauer (IAJE)
MON Engineer: Russ Wilson (Sound Art Toronto)
Systems Engineer: Jamie Howieson (Sound Art Toronto)
A2 Stage Technician: Luke Purchase (Sound Art Toronto)

Venue 2 (Big Band Concert Venue):

12x XLC-DVX
4x Xsub
4x ZX1
XW12a (monitor wedges)
12x P3000RL amplifiers (running [IRIS-Net 1.4](#))
Midas Heritage 1000/48
Klark Teknik DN360 EQ

FOH Engineer (Daytime): Bob McFee (Sound Art Toronto)
FOH Engineer (Nighttime): Steve Tolve (IAJE)

Venue 3:

8x XLD281
4x MTL2BP
XW12a (monitor wedges)
3x TG5 & 1x TG7 amplifiers (running IRIS-Net 1.4)

FOH Engineer: Mark Knox (IAJE)

Venue 4:

8x XLD281
2x Xsub
XW12a (monitor wedges)
3x TG5 & 1x TG7 amplifiers (running IRIS-Net 1.4)
Midas Venice 320

FOH Engineer: David Hallock (IAJE)

Venue 5 (Opening Gala & Vocal Jazz Venue):

8x Xi-1152/64
4x MTL2BP
ZX5 (monitor wedges)

FOH Engineer: Keith Corning (IAJE)

Venue 6:

8x XLD281
2x Xsub
ZX5 (monitor wedges)
3x TG5 & 1x TG7 amplifiers (running IRIS-Net 1.4)
Midas Venice 320

FOH Engineer: Bryan Farina (IAJE)

Venue 7:

10x XLD281
2x Xsub
ZX5 (monitor wedges)
6x TG5 & 2x P3000RL amplifiers (running IRIS-Net 1.4)
Midas Venice 320

FOH Engineer: Christian Cooke (IAJE)

Venue 8 (Nightly Lounge Entertainment):

4x Xi-1152/64
ZX5 (monitor wedges)
Midas Venice 240

FOH Engineer: Mark Baker (IAJE)

Industry Track Rooms (x2):

2x ZX5 (flown)
2x ZX1 (infill)
SxA100+ (monitor wedge)

FOH Engineers: Corey Kennedy, Geoff Kent (Sound Art Toronto)

www.soundart.com

[IRIS-Net](#)

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