

"For almost a year now, the X<sup>LC</sup> 127+ has been the flagship line-array box for our company. It continues to impress national touring engineers on a weekly basis. The array rigging assembles quickly and effortlessly every time. The LAPS software allows for fast accurate array orientation prediction. Sonically the cabinet is smooth, while coverage and imaging are amazing. Simply put, this cabinet has been well engineered and packaged for daily use in the professional touring market and comes with our highest recommendations."

**Jeff Chaffin, President, JC Audio and Light,**  
South Lyon, MI (248-486-3181)  
Nelly Furtado; Ben Folds

"We are extremely pleased! The response we've had from our customers and our guest engineers has been excellent. The X<sup>LC</sup> has been a great investment for us."

**Larry Habetz, CEO, Gulf Coast Sound Productions,**  
Rayne, LA (www.gulfcoastsound.com)  
Staind; Deep Purple; Lonestar; Andy Griggs; Sevendust; Lil Romeo; MOE; Nickel Creek; Sister Hazel; Edwin McCain; Bela Fleck & The Flecktones; Gin Blossoms; Little Richard; Michael Bolton

"One thing that became evident very quickly is that this is no ordinary loudspeaker system. The X<sup>LC</sup> stands apart in terms of performance, fidelity, coverage and control."

**Henry Lewis, Lewis Sound & Video Professionals,**  
Waukesha, WI (www.lewisound.com)

"We use the X<sup>LC</sup> 127+ model. It has particularly high headroom in the upper midrange, a feature that preserves vocal articulation at high output levels. In our experience, the X<sup>LC</sup> has been especially well accepted in applications with a pop-rock "feel" at medium sound pressure levels. Stacked in ones and twos on stage and pointed slightly downward, the X<sup>LC</sup> is an excellent front-fill loudspeaker for arena and shed shows. The X<sup>LC</sup>'s wide (120-degree) pattern is convenient for many short and medium-throw applications. In most cases, it's just the right width for side coverage in arena shows. The rigging is straightforward and quick. We find the X<sup>LC</sup> to be very good value for money."

**Jeff Berryman, Director, Sound Art Touring,** Canada (www.soundart.com)  
Bryan Adams; Avril Lavigne; Daniel O'Donnell

"An incredibly versatile box! From corporate to rock n' roll applications, it does an incredible job. Pound for pound the best box you can buy."

**Randy Noldge, Production Engineer, The Pageant,**  
St. Louis, MO  
(www.thepageant.com)

"This PA is a wonderful value for the dollar and an awesome punch for the pound. To go from the Slipknot to Nelly Furtado to Dave Chappelle and not skip a beat is simply unreal. It has all the output you would ever need for the heavy shows, with an incredible high fidelity sound for the very dynamic shows. Match it up with all the vocal intelligibility you could ever ask for and you have X<sup>LC</sup>."

**Scott Foner, Production Engineer, The Pageant,** St. Louis, MO  
(www.thepageant.com)

"I chose to go with the X<sup>LC</sup> for a couple of simple reasons: They sound great, and they can be flown with a minimum amount of effort. The X<sup>LC</sup>'s compact size and user-friendly design make it ideal when you have two guys running sound, plus it's a great box that continues to impress everybody who hears it."

**Mark Hawkins, Owner, War Babies Productions,** Clarksville, TN  
(931-645-7298)

Riverfest, Clarksville, TN; Rivers & Spires Festival, Clarksville, TN

"The X<sup>LC</sup> was the perfect choice for the last ASCAP Awards show. We were familiar with the requirements for the event production, and stressed to our client that we should use the new X<sup>LC</sup> for unmatched overall performance. They agreed, and the results were simply fantastic. We also didn't want to crowd the two large video screens above the stage. Since it offers power and coverage in a compact package, the X<sup>LC</sup> made sense and sounded great."

**Michael Bosworth, Proprietor, Music First Productions,** NYC

(www.loudpa.com)  
ASCAP Awards, Alicia Keys

"I was looking for a line-array to fulfill all my needs—from small corporate to large scale outdoor events. We currently have 40 X<sup>LC</sup> 127+ boxes—a resource we can draw from to precisely fit both bills. The other rigs we looked at either didn't have enough power in a larger-scale array or were too large for use at a corporate level. When you add up all the features, there's no other compact line-array as versatile as the X<sup>LC</sup>."

**J. Peter Home, Home Audio Inc.,** Portland, OR (www.home-audio.com)  
Portland Rose Festival; The Oregon Jamboree Country Music festival (Clint Black, Clay Walker, Brad Paisley, and many more)

"We needed a lightweight, wide-coverage line array to function as a multi-purpose rig, able to cross the boundaries between corporate, symphonic and occasional rock concert applications. After checking out the competition, we found no other compact-format line array able to make that transition so easily as the X<sup>LC</sup>. Having the X<sup>LC</sup> in our inventory is like having a hit record in two formats: it's an articulate loudspeaker for corporate applications, and it's a wide-line, powerful rock box. We have 78 large-format boxes already. The X<sup>LC</sup> fills in the gaps. There might be other smaller-format, lightweight line-array systems out there, but there are none with the power and versatility the X<sup>LC</sup> can offer."

**Robert Ausmus, LD Systems,** Houston/San Antonio, TX (www.ldsystems.com)

Three Doors Down & Nickelback Summer Tour 2004

The New  
Standard in  
Compact Line  
Array Technology

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