



Barenaked Ladies

• Photos & Text by Steve Jennings

Mix caught "An Evening With Barenaked Ladies" on their stop at Berkeley, Calif.'s, Community Theatre in early December. While each BNL show is a unique experience, fans were treated to an extensive set list culled from the band's (Steven Page, vocals/guitar; Ed Robertson, vocals/guitar; Jim Creeggan, bass/vocals; Kevin Heam, keyboard/guitar/vocals; and Tyler Stewart, drums/vocals) latest CD, *Peepshow*, and other classic alt-rockin' tunes from the band's catalog.



FOH engineer
Robin Billinton
(left) with systems
tech Mike Smeaton

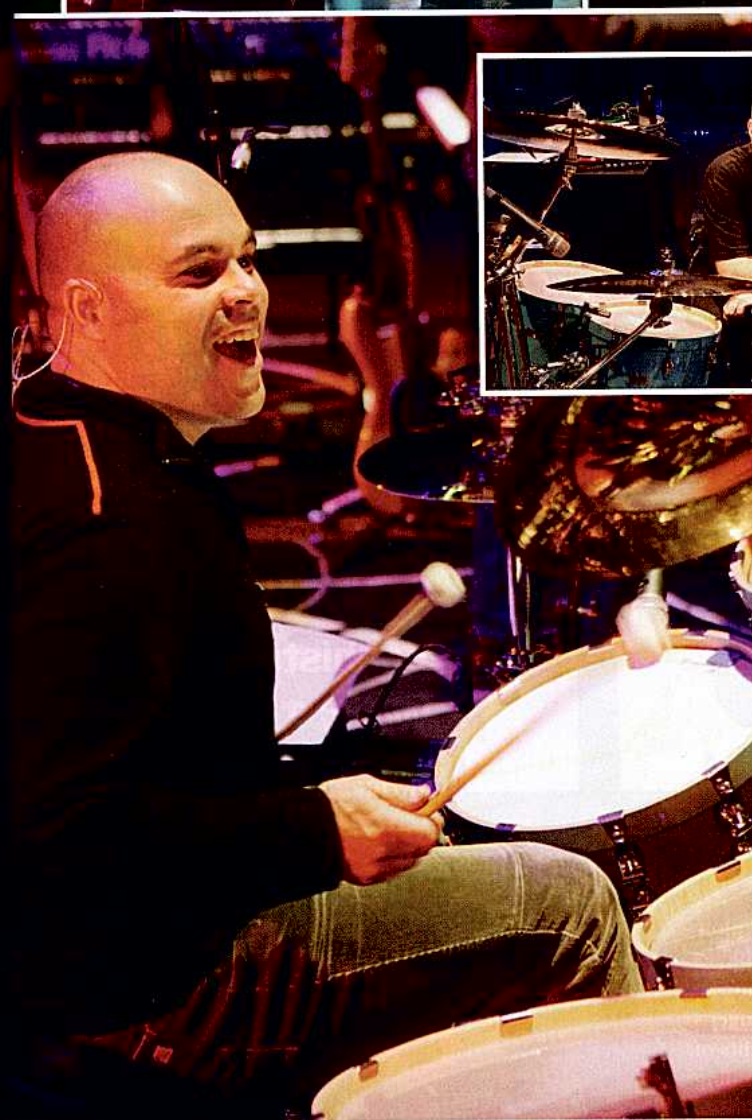
Front-of-house engineer Robin Billinton, who has been working with Barenaked Ladies for 12 years, is using an InnovaSon Grand Live 48-input console. "It was my first choice because of its small size, good sounds and ease of use. Sound Art from Toronto is providing the P.A.: four Meyer Milos, four MSL4s, three 650Ps, two UPA-1Ps and two UPA-2Ps per side. This tour has been all theaters, so the Milos are flown for the balcony and the rest is ground-stacked. The Milos have worked very well for balconies.

"I was told [Barenaked Ladies] would decide after 15 years if I get the gig. Hopefully, it will work out, but meanwhile, I'm fortunate to work with a band who's open minded about trying different gear to make the show sound better."





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Drum/stage tech Robert "Tiny" Menegoni: "Tyler's [Stewart] kit is all Shure. Kick is Beta 52A; snare top and bottom is Beta 57A; hats are KSM141; toms are SM98A, overheads are KSM32; and for percussion, Beta 57A. Tyler uses a hardwired Shure P6HW beltpack for his ear mix, augmented with a Meyer USW-1P subwoofer."

On the other side of the venue, monitor engineer John Sulek (right) relies on a Midas Heritage 3000. "I take 48 inputs from the stage, plus eight reverb returns, and I use just about every output for the six stereo ear mixes [Ultimate Ears UE-5s], stereo sidefill, drum sub, six reverb sends, four stereo matrixes for hardwire ear mixes and three submixes to FOH as backup. The band's RF rack contains a Shure U4D receiver for Steve's [Page] vocal mics and six PSM700 mixers. I'm using TC Finalizers as insert EQ/compression/limiting on the ear mixes. Steve's vocal mic is a Beta 87C capsule on a Shure UHF wireless. The rest of the band is using Beta 58As, except for Ed, who has been trying out a hardwired Beta 87C lately with good results. "I still have fun mixing these guys after 11 years! They are amazing to work for, and they own the monitor rig, which makes my life pretty stress-free at pre-production time."

